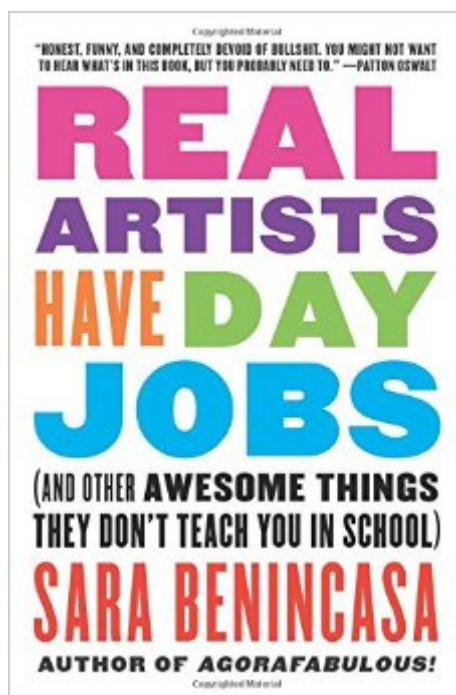


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# Real Artists Have Day Jobs: (And Other Awesome Things They Don't Teach You In School)



## Synopsis

For readers of Lena Dunham, Mindy Kaling, and #Girlboss, a hilarious "yet heartfelt" guide to growing up and taking your place in the world by the popular comedian and author of the highly praised *Agorafabulous!* While the practical aspects of new adulthood can be nerve-wracking "dating, job-hunting, money-managing" the most important task of all is figuring out who you are and where you fit in the world. Author and comedian Sara Benincasa, now in her mid-thirties, had an absolutely harrowing early twenties and now, on the other side, she has a LOT of hard-earned wisdom and common sense to share. *Real Artists Have Day Jobs* includes 52 witty, provocative essays on how to live like a real adult "especially for those who have chosen a slightly more offbeat path to get there. Chock full of information and advice, Sara's warm, smart, empathetic, and quirky voice is relatable to everyone from twenty-somethings and recent college grads to anyone a bit older who's still trying to figure things out. While Sara doesn't have all of life's answers, this indispensable book has more than its share! Essays include: How to Read a Book Real Artists Have Day Jobs The Power of Being a Dork Put Your Clutter in Purgatory Ask for Exactly What You Want Elect Your Own Executive Board Equal parts entertaining and educational, *Real Artists Have Day Jobs* is a life-changing book for strivers and misunderstood creatives everywhere.

## Book Information

Paperback: 272 pages

Publisher: William Morrow Paperbacks (April 26, 2016)

Language: English

ISBN-10: 0062369814

ISBN-13: 978-0062369819

Product Dimensions: 5.5 x 0.7 x 8.2 inches

Shipping Weight: 9.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (10 customer reviews)

Best Sellers Rank: #41,833 in Books (See Top 100 in Books) #61 in Books > Humor & Entertainment > Humor > Self-Help & Psychology #112 in Books > Humor & Entertainment > Humor > Love, Sex & Marriage #217 in Books > Humor & Entertainment > Humor > Essays

## Customer Reviews

There are many pleasant surprises in this book. First, it is a collection of (I think) previously unpublished essays. I enjoy this approach especially when the material is autobiographical. I also

am grateful that the author is so compassionate and truthful. Her honesty and kindness seem to spring from deliberate courage, and I find strength and determination for myself from her experiences. The prose is lively, witty, and casual, and always has a point.

This is my new go-to recommendation book for creatives looking for a boost. I loved every essay in here and found Sara very funny and poignant. Her look at the world of creativity and managing that on top of mental illness is great and she pulls few punches in her depictions of the good, the bad and the very ugly.

I loved this book. For the past couple of weeks it was my companion during my commute to and from the "day job." Reading it made me feel like I was sitting at a coffee shop across the table from Sara, as she was telling me these deep, wise, sometimes silly, heartfelt anecdotes and thoughts. Her advice never felt like words from someone who thinks she knows better. They were filled with the humility of someone who recognizes each person's experience is unique, yet the authority of someone who's "been there, done that". They felt like words of wisdom coming from a friend who cares. As an artist with day jobs, this book left me feeling like I am in great company.

This feels like the perfect book that I wish someone had given me to read when I was 25. Of course, I think Sara was also about 25 when I was 25, so she couldn't have written this yet. Nonetheless, my 25-year-old self yearns for this book...and my 40-year-old self loves it, too. It is warm, it comes from the heart, and it offers important and grounded advice about how to live well as a woman (especially a creative woman) in this crazy world of ours. I am grateful to Sara for writing it. And plan to give it as a gift to many of my girlfriends.

I love the title of this book which makes us all artists. I also especially like the essay "feel all your feelings" --empathetic and wise and sweet and honest with the occasional funny --all delivered with genuinely good advice.

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